

# LES TROIS OISEAUX

DUO POUR VOIX DE FEMMES

*Poésie de FRANÇOIS COPPÉE.*

**N° 11**

**Allegretto.**

**PIANO.**

*p*

Ped

◆ Ped



**1<sup>re</sup> SOPRANO**

*mf*

J'ai dit au ra\_mier : \_\_\_\_\_

Pars et va quand

**2<sup>e</sup> SOPRANO**

*mf*

J'ai dit au ra\_mier : \_\_\_\_\_



mê - - me, Au de - là des champs d'a -

Pars et va quand mê - me, Au de - là des champs d'a -

-voine et de foin, *dim.* Me chercher la

-voine et de foin, *dim.*

Ped

fleur - - - qui fe - ra qu'on m'ai - -

Me chercher la fleur - - - qui fe - ra qu'on

First system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics:   
 \_me. Le ra - mier m'a dit, \_\_\_\_\_ Le ra -   
 m'ai - me. Le ra - mier m'a dit, \_\_\_\_\_ Le ra -

Second system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics:   
 \_mier m'a dit, \_\_\_\_\_ c'est trop loin, \_\_\_\_\_   
 \_mier m'a dit, \_\_\_\_\_ c'est trop loin, \_\_\_\_\_

Third system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics:   
*pp* c'est trop loin!   
*pp* c'est trop loin!   
*pp* c'est trop loin!

Ped

*mf*  
Et j'ai dit à l'ai - - - gle: ai-de-moi, j'y

*mf*  
Et j'ai dit à l'ai - gle:

comp - - - te, Et, si c'est le feu du

ai-de-moi, j'y comp-te, Et, si c'est le feu du

*cresc.*

ciel qu'il me faut, ——— Pour l'al\_ler ra -

ciel qu'il me faut, ———

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— vir, ——— prends ton vol et mon — —

*cresc.*

Pour l'al\_ler ra - vir, ——— prends ton vol et

*f* — te, Prends ton vol et mon — — *mf* te. Et l'ai -

*f* mon - te, Prends ton vol et mon — — *mf* te. Et l'ai -

*f* *mf*

First system of the musical score. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have the lyrics: "-gle m'a dit, — Et l'ai - gle m'a dit: —". The piano accompaniment is in the left hand, with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal parts have the lyrics: "c'est trop haut! — c'est trop haut! —". The piano accompaniment includes a "Ped" (pedal) marking and a diamond symbol. The key signature has three flats.

Third system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal parts have a long note followed by a rest. The piano accompaniment features a treble and bass clef. The key signature has three flats.

Et j'ai dit en - fin —

Et j'ai dit en - fin —

The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with slurs and ties, while the bass staff provides a harmonic foundation with chords and moving lines.

— au van - tour : — Dé - vo - re ce cœur, —

— au vau - tour : — Dé - vo - re ce cœur, —

The piano accompaniment continues with a similar texture, featuring a melodic line in the treble and a supporting line in the bass.

*cresc.* *rall.*  
— ce cœur trop plein d'el - le et prends

*cresc.* *rall.*  
— ce cœur trop plein d'el - le et prends

*cresc.* *rall.*

The piano accompaniment for this system includes dynamic markings: *cresc.* (crescendo) and *rall.* (rallentando). The treble staff has a melodic line with slurs, and the bass staff provides a harmonic accompaniment.

*a Tempo.*

en ta part. \_\_\_\_\_ Lais-se ce qui peut ^ \_

*a Tempo.*

en ta part. \_\_\_\_\_ Lais-se ce qui peut ^ \_

*a Tempo.*

\_tre in-tact en - co - - re. \_\_\_\_\_

\_tre in-tact en - co - - re. \_\_\_\_\_

Le vau - tour m'a dit, \_\_\_\_\_ Le vau - tour m'a dit: \_\_\_\_\_

Le vau - tour m'a dit, \_\_\_\_\_ Le vau - tour m'a dit: \_\_\_\_\_



First system of the musical score. It consists of two vocal staves (soprano and alto) and a piano accompaniment. The vocal parts have the lyrics "c'est trop tard ! c'est trop" with a *p* (piano) dynamic marking. The piano accompaniment includes a "Ped" (pedal) marking.

Second system of the musical score. It continues the vocal and piano parts. The vocal staves have the lyrics "tard !" and a *dim.* (diminuendo) dynamic marking. The piano accompaniment features a "Ped" (pedal) marking and a fermata over the final measure.

Third system of the musical score, which is purely instrumental for the piano. It includes a fermata over the final measure and a diamond-shaped symbol at the bottom center.